

# UN-BREAK MY HEART

Words and Music by  
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Slowly  $\downarrow = 66$

F#7

Bm

Em7

A

F#7

G

A/G

F#7

Verse:

Bm

Em7

A

1. Don't leave me in all this pain,  
2. Take back that sad word good-bye.

don't leave me out in the rain.  
bring back the joy to my life.

Bm Em7 A F#7

Come back and bring back my smile, come and take these tears a - way.  
 Don't leave me here with these tears, come and kiss this pain a - way.

Bm Em7 A

need your arms to hold me now.  
 can't for - get the day you left.  
 Nights are so un - kind.  
 Time is so un - kind.

Bm Em7 A A7

Bring back those nights when I held you be - side me.  
 and life is so cruel with - out you here be - side me. } Un - break my heart..

*% Chorus:*

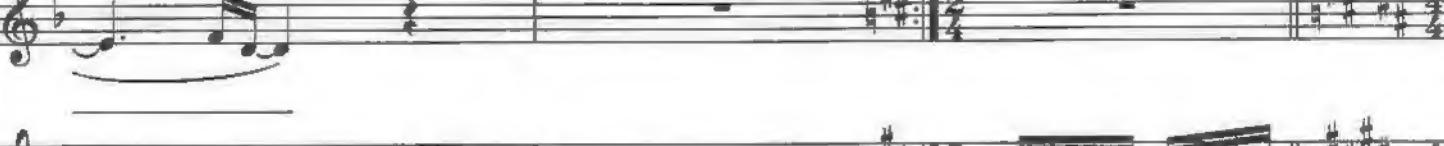
Dm Gm7 C A7

say you love me a - gain.  
 Un - do this hurt.

The sheet music consists of three staves. The top staff is for the vocal part, featuring lyrics and corresponding chords (Bm, Em7, A, F#7) above the notes. The middle staff is for the piano or keyboard, showing harmonic progressions (Bm, Em7, A, F#7) and bass notes. The bottom staff is for the guitar, providing chordal support. The music is in common time and includes a section labeled '% Chorus:' with its own set of lyrics and chords (Dm, Gm7, C, A7).

Dm  Gm7  C  A7 
  
 — you caused when you walked out the door and walked out of my life. Un - cry these tears.

Dm  Gm7  C  A7 
  
 To Coda 
  
 I cried so man - y nights. Un - break my heart.

C/B  B  1. A7  F#7  2. D 
  


G#m  C#m7  F#  D#m7 
  


G<sup>m</sup>  
C<sup>m7</sup>  
F#<sup>7</sup>

Bridge:  
B<sup>m</sup>  
Em<sup>7</sup>  
A

Don't leave me in all this pain... don't leave me out in the rain...

B<sup>m</sup>  
Em<sup>7</sup>  
A  
D.S.  at Coda

— Bring back those nights when I held you be - side me. Un - break my heart.

Coda  
C  
A<sup>7</sup>  
D<sup>m</sup>  
G<sup>m7</sup>

Un - break my, un - break my heart, sweet ba - by.

The musical score consists of six staves of music. The top staff is for the piano/vocal, starting with G major (Gm), followed by C major (Cm7) and F# major (F#7). The second staff is for the vocal part, with a bridge section in B minor (Bm), Em7, and A. The third staff continues the vocal line with lyrics: "Don't leave me in all this pain... don't leave me out in the rain...". The fourth staff shows a return to the original key signature. The fifth staff begins with a repeat sign and the instruction "D.S.  at Coda". The sixth staff concludes with the vocal line: "Un - break my heart, sweet ba - by." Chord diagrams are provided above the staff for each section: Gm, Cm7, F#7, Bm, Em7, A, C, A7, Dm, and Gm7.